

Interwoven

(for flute, harp, violin & cello)

Katie Peterson, 2018

A ♩ = 60

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Flute (Fl.), Violin (Vc.), Harp (Hp.), and Cello (Cl.). The Flute part begins with a rest in measure 1 and enters in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The Violin part has a half note G3 in measure 1 and enters in measure 2 with a half note F3. The Harp part plays a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp* for the Harp and *p* for the Flute and Violin.

Musical score for measures 8-12. The Flute part has a half note G4 in measure 8 and a half note A4 in measure 9. The Clarinet part enters in measure 8 with a half note G4. The Violin part has a half note G3 in measure 8 and a half note F3 in measure 9. The Harp part continues with eighth-note patterns. Dynamics include *pp* for the Clarinet and *mf* for the Harp.

Musical score for measures 13-17. The Flute part has a half note G4 in measure 13 and a half note A4 in measure 14. The Clarinet part has a half note G4 in measure 13 and a half note A4 in measure 14. The Violin part has a half note G3 in measure 13 and a half note F3 in measure 14. The Harp part continues with eighth-note patterns. Dynamics include *pp* for the Clarinet.

21 **C**

Fl. *p*

Cl.

Vc. *p* *mp*

Hp.

25

Fl.

Cl.

Vc. *mf*

Hp. E \sharp 3

29 **D**

Fl.

Hp. E \sharp 3

33 **E**

Fl. *mf* *p* *mf*

Vc.

Hp. $E \natural 4$

37

Fl.

Cl. *p*

Vc.

Hp.

41

Fl.

Cl. *mf*

Vc.

Hp.

F

45

Musical score for measures 45-48. The score is in B-flat major and 4/4 time. It features five staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Hp.).

- Fl.:** Rests in measures 45-47, then plays a quarter note G4 in measure 48. Dynamics: *p*.
- Cl.:** Rests in measures 45-46, then plays a quarter note G4 in measure 47 and a quarter note A4 in measure 48. Dynamics: *p*.
- Vc.:** Plays a dotted half note G2 in measure 45, a dotted half note G2 in measure 46, a dotted half note G2 in measure 47, and a dotted half note G2 in measure 48. Dynamics: *p*.
- Hp.:** Plays a continuous eighth-note accompaniment in the right hand and a dotted half-note bass line in the left hand.

49

Musical score for measures 49-52. The score is in B-flat major and 4/4 time. It features five staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Hp.).

- Fl.:** Plays a sixteenth-note pattern in the right hand and a dotted half-note bass line in the left hand. Dynamics: *mp*.
- Cl.:** Plays a dotted half-note G4 in measure 49, a dotted half-note G4 in measure 50, a dotted half-note G4 in measure 51, and a dotted half-note G4 in measure 52. Dynamics: *mp*.
- Vc.:** Plays a dotted half-note G2 in measure 49, a dotted half-note G2 in measure 50, a dotted half-note G2 in measure 51, and a dotted half-note G2 in measure 52. Dynamics: *mp*.
- Hp.:** Plays a continuous eighth-note accompaniment in the right hand and a dotted half-note bass line in the left hand. Dynamics: *mp*.

G

53

Fl. *mp*

Cl.

Vc. *p*

Hp.

Detailed description: This system contains measures 53 through 56. The Flute part begins with a dynamic marking of *mp* and features a melodic line with eighth-note patterns and slurs. The Clarinet part has a similar melodic line with slurs. The Violoncello part consists of a simple bass line with dotted rhythms. The Harp part provides accompaniment with eighth-note patterns and slurs.

57

Fl. *mf*

Cl.

Vc. *p*

Hp.

1. 2.

Detailed description: This system contains measures 57 through 60. The Flute part starts with a dynamic marking of *mf* and includes a first and second ending bracket over measures 59 and 60. The Clarinet part continues with its melodic line, featuring slurs and dynamics. The Violoncello part maintains its bass line with a dynamic marking of *p*. The Harp part continues with its accompaniment, including slurs and dynamics.

62 Φ CODA

Fl. *p*

Cl. *pp*

Vc. *p* \curvearrowright *mp*

Hp. *mp* *p*

67

Fl. *rit.*

Cl.

Vc. *mf*

Hp.